



HAWTHORNE Fine Art

HAZEL BARKER HAYES (1894-1984)

Hazel Barker Hayes was born in Amite, Louisiana in 1894. However, she spent the majority of her adult life in Brown County, Indiana, where she lived and kept a studio for twenty-five years. Hayes received her artistic training from V.J. Cariani (1891-1969), a respected painter known for his landscapes, cloud studies and floral still lifes. She also studied under the regional landscapist Claude Curry Bohm (1894-1971).

Hayes became a leader in the Indianapolis art scene, serving as an officer and committee member of the Indiana Artists Club. She joined the National League of American Pen Women, the Brown County Artist's Association and became a member of the Hoosier Salon, participating in many of their annual art exhibitions. Hayes was also an active member of her community and served as an officer of the North Indianapolis Civic League. She donated two works, a landscape of Brown County and a painting of a peony, to her local church in 1944.

Hayes's artwork was exhibited at the Herron Art Museum and the Southern States Art League. She was awarded prizes from the Indiana Art Council and the Delgado Museum, New Orleans. Though she frequently painted floral still lifes and regional landscapes, Hayes also experimented with collage. In 1969, at the 44th annual Hoosier Salon, she exhibited a mountain scene entitled *Nature's Own*, which was created from natural materials gathered from the grounds of her home.